

## LEISA RICH

### EDUCATION

- 2007 Master of Fine Arts in Fibers, The University of North Texas, Denton, Texas, Cum Laude  
1993 Bachelor of Education-Art, The University of Western Ontario, London, Ontario, Canada, Cum Laude  
1982 Bachelor of Fine Art in Fibers, The University of Michigan, Ann Arbor, Michigan, Cum Laude

### SOLO EXHIBITIONS

- 2023 *Safe Zone*, MELT Gallery, Base31, Picton, Ontario  
2022 *She Packs A Punch!* MAK Gallery, Gananoque, Ontario  
2020 *Diversionary Antics*, Coastal Carolina University Rebecca Bryan Art Gallery, Conway, S. Carolina  
2019 *Aftermath: In The Pink*, Thomas Deans Fine Art, Atlanta, Georgia  
*The Saccharine Sublime*, Signature Gallery, Atlanta, Georgia  
2018 *A Glorious Requiem for Beasts and Souls*, Mason-Scharfenstein Museum of Art, Demorest, Georgia  
2017 *Artist Spotlight: Leisa Rich*, Ogden Museum of Southern Art, New Orleans, Louisiana  
2016 *grownupland*, Stanley Beaman Sears, Gallery 180, Atlanta, Georgia  
*Techstiles*, Pop up solo exhibition curated by Danielle Carlson, Atlanta, Georgia  
2010 *Inconsistencies: Stitching Past to Present*, Fine Arts Blount Space, Maryville, Tennessee  
2009 *Beauty From the Beast*, Callanwolde Fine Arts Center Gallery, Atlanta, Georgia  
2007 *(in)CONSEQUENTIAL*, Cora Stafford Gallery, The University of North Texas, Denton, Texas  
2001 *Under the Surface*, Focus Gallery, Irving Arts Center, Irving, Texas  
1984 *Contradictions*, Brights Grove Gallery, Brights Grove, Ontario, Canada

### SELECT TWO PERSON EXHIBITIONS

- 2016 *Wash & Wax: A Collaboration*, The Irving Arts Center, Focus Gallery, Irving, Texas  
*Wash & Wax: A Collaboration*, Jacksonville State U., Hammond Gallery, Jacksonville, Georgia  
2015 *Wash & Wax: A Collaboration*, Abernathy Arts Center Gallery, Atlanta, Georgia  
2012 *Connecting the Dots*, Collaboration with Terri Dilling. Sponsors: The Center For Chemical  
Evolution and NASA, Spruill Art Center Gallery, Atlanta, Georgia

### SELECT GROUP/INVITATIONAL/JURIED EXHIBITIONS

- 2023 *Safekeeping*, 108 Contemporary, Tulsa Oklahoma  
*Gentle Disruptions*, Union Gallery, Queens University, Kingston, Ontario  
*Tenuous Threads*, Atlantis Gallery, NYC, New York  
*unframed*, Propeller Gallery, Toronto, Ontario  
*Glenhyrst Biennial Juried Exhibition*, Brantford, Ontario
- 2022 *Get Noticed*, Red Head Gallery, Toronto, Ontario  
*Juried Show Exhibition*, The Art Gallery of Mississauga, Ontario  
*DesignTO*, Stantec Architecture  
 Umbra Concept Store finalist, Toronto, Ontario  
*The Material is the Message*, Gallery 378, Atlanta, Georgia
- 2019 *Woven Stories*, Museum of Art and History, Lancaster, California  
*January Group Exhibition*, Mason Fine Art, Atlanta, Georgia  
*Shadows*, Notch 8 Gallery, Atlanta, Georgia  
*MINT installation exhibition curated by Jessica Helfrecht*, Atlanta, Georgia
- 2018 *In Her Hands*, Robert Mann Gallery, New York, New York  
*Repurposed*, Gallery Walk At Terminus, Atlanta, Georgia
- 2017 *Art Fields*, Lake City, South Carolina. Finalist in competition.
- 2016 *Arising: Yoko Ono Project*, Reykjavik Art Museum, Reykjavik, Iceland  
*Bombay Sapphire Artisan Series* finalist, Mason Fine Art, Atlanta, Georgia  
*Multiplicities*, Baylor University Martin Museum of Art, Waco, Texas  
*World of Threads Int'l Biennial*, Queen Elizabeth Cultural Centre, Toronto, Ontario,  
 Canada  
*Materials: Hard & Soft*, Patterson-Appleton Arts Center, Denton, Texas  
*First LaGrange Southeast Regional*, LaGrange Art Museum, LaGrange, Georgia  
*The Motherload Project*, Hannah Maclure Centre, Dundee, Scotland

<http://www.themotherload.org/>

### **SELECT NATIONAL AND INTERNATIONAL TRAVELLING EXHIBITIONS**

- 2018 *World of Threads Int'l Biennial*, various locations, Toronto, Ontario, Canada  
 2013-18 *The Motherload Project*, curators Lesli Robertson and Natalie Macellaio (above)  
 2016 *World of Threads Int'l Biennial*, various locations, Toronto, Ontario, Canada

### **CURATORIAL EXHIBITIONS**

- 2016 *Invisible:visAble*, Abernathy Arts Center Gallery, Atlanta, Georgia. 16 international artists who face invisible disabilities & Leisa Rich: provocative, insightful exhibition of video, painting, fiber, kinetic sculpture, etc.

### **RECENT AWARD**

- 2022 Surface Design Association EIP Award; publication in the journal  
 2019 Distinguished Fellowship Award Hambidge, Fulton County Arts and Culture, Atlanta, GA

**SELECTED PUBLICATIONS, REVIEWS & FEATURES- MAGAZINES, T.V, RADIO, INTERNET**

- 2022: <https://blog.turningart.com/in-studio/leisa-rich>  
2018: *Atlantan*, feature. September/October 2018  
2017: **Review:** <http://burnaway.org/review/grownupland-leisa-rich-gallery-180/>  
2016: *Textile Nature*, Anne Kelly, p. 80  
*Tracy & Tom WTF??!* Leisa Rich Feature Podcast. Episode 275  
<https://itunes.apple.com/us/podcast/wtfff-!-3d-printing-podcast/id986120629>  
*Textile Fiber Forum*, Issue 24, feature

**SELECTED TEACHING**

- Present Self-Employed Art Educator: in studio workshops and classes  
Travel-to-Teach Art Educator: arts programs, retreats, arts centers, universities  
2008-13 Director/Teacher (Art), GASP Program, The Galloway School, Atlanta, Georgia  
2007-12 Teacher (Art), Callanwolde Fine Arts Center, Atlanta, Georgia  
2007-09 Teaching Artist, The High Museum, Atlanta, Georgia  
2004-05 Teaching Assistant in Fibers, The University of North Texas School of Visual Art, Denton, TX.  
Teaching Assistant- Design 1, The University of North Texas School of Visual Art, Denton, TX.  
2002-04 Director/Teacher, Art & Beyond School of Art for Children and Adults, Coppell, Texas

**SELECTED COLLECTIONS**

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| <b>Delta Airlines, Inc.</b>   | <b>Hilton Hotels, Inc.</b>                   |
| <b>The Works Atlanta</b>  | <b>Boston Group</b>                          |
| <b>Emory Women's Medical</b>  | <b>Emory Healthcare</b>                      |
| <b>The Dallas Museum of Art- permanent, interactive installation, installed November 2011</b> |  |
| <b>The Kamm Teapot Foundation, 2012 and 2013 permanent collection</b>                         |  |
| <b>The University of North Texas</b>  | <b>The University of Texas- Pan American</b> |